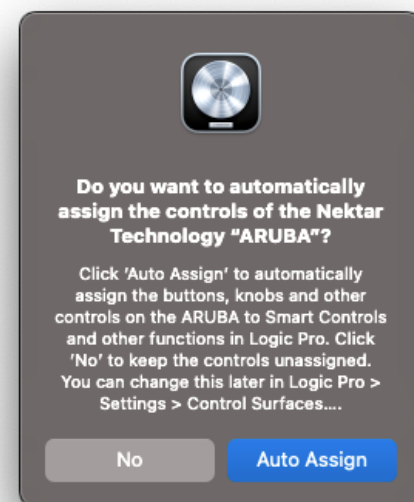


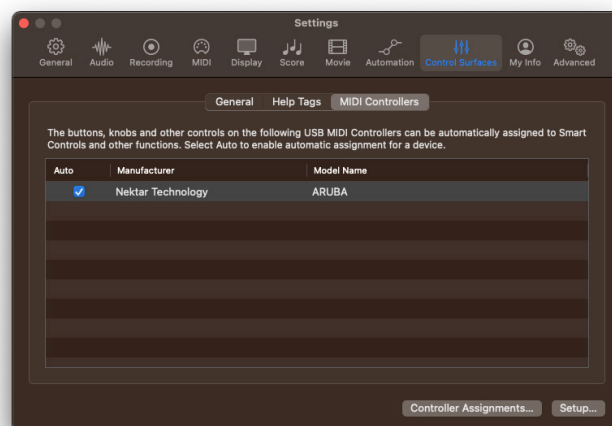
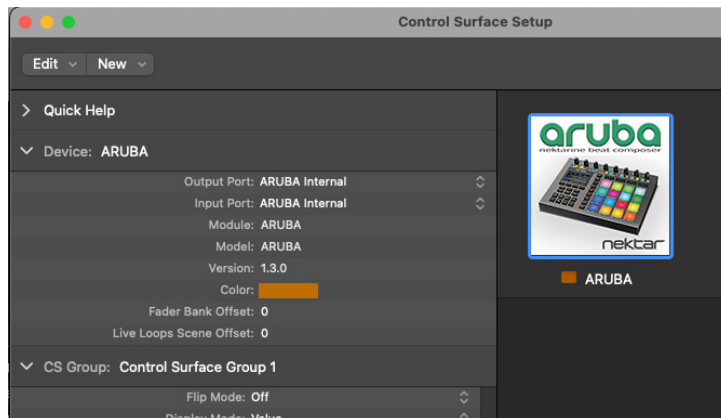
Setup

Here are the steps you need to go through to get Logic Pro X up and running with Aruba:

- Make sure Logic Pro X 10.7 or higher is already installed on your computer. If not, please install and run it at least once and quit Logic Pro X again.
- Run the Aruba_Apple_Support installer, included in the package along with this PDF guide.
- Connect Aruba to your computer via USB and make sure it's switched on.
- Launch Logic Pro X and create a new project with at least one track.
- In Logic, a dialogue box will appear asking 'Do you want to automatically assign the controls of the Nektar "Aruba"?'.
- Click "Auto Assign".
- The Control Surface window will appear showing the Aruba icon.
- In the 'Logic Pro' menu, go to Preferences>Advanced Tools. Make sure 'Enable Complete Features' is ticked

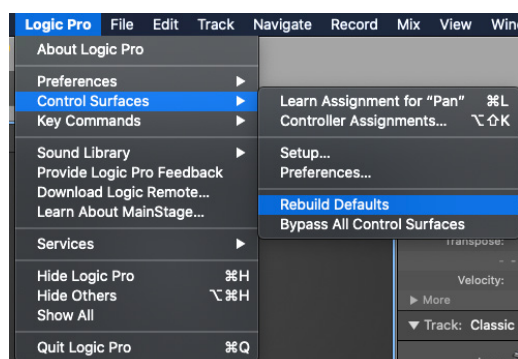


That's it, setup is now complete and Aruba should be communicating with Logic Pro X.



Troubleshooting

If you encounter unexpected behavior when using the Aruba control surface functions, go to the Logic Pro menu and select Control Surfaces > Rebuild Defaults.



With Logic Pro X connected to Aruba, the [DAW] button is illuminated blue and the display has been updated.
The [DAW] button toggles Logic Pro X control on/off when Nektarine is present on a track

Transport Buttons

Aruba's transport buttons control Logic Pro X's transport functions exclusively, regardless of whether Nektarine mode, Aruba's Sequencer, Internal mode or Repeat is selected.

The buttons activate primary and secondary functions. The secondary functions are accessed when [Shift] is pressed:

Buttons:	Shift	Click	Rewind	Forward
Description:		Switch Click On/Off. When the color is blue, Click is on.	Moves the Playhead backwards by 1 bar. Hold to move continuously.	Moves the Playhead forward by 1 bar. Hold to move continuously.
Secondary functions: Press [Shift]+ [Button] to activate	n/a	Pre-Count: Switch Logic's Count-in function on/off.	Set L: Sets Cycle Start point to current play head position.	Set R: Sets Cycle End point to current play head position.
Buttons:	Loop	Stop	Play	Record
Description:	Switch Cycle On/Off. The buttons LED is green when on.	Stops playback or record. Press again to return to start.	Activates play.	Activates Record
Secondary functions: Press [Shift]+ [Button] to activate	Goto L: Moves the Playhead position to the left locator point.	Undo: Activates Logic Pro X's Undo function.	Read: Switch Automation Read on/off in Logic Pro X.	Write: Switch Automation Latch on/off in Logic Pro X.

Using the transport buttons to set locator/cycle range can be done quickly once it has been practiced a little:

- Use Forward/Rewind to move the play head position to where you want the Cycle Start.
- Press [Shift]+[<<] to set Cycle Start.
- Press the Forward/Rewind buttons again to move the Playhead position to where you want Cycle End.
- Press [Shift]+[>>] to set Cycle End.

[R1-8] and Display Button Functions

The [R1-8] pots control Logic Pro X arrangement functions

[R1 - Loop]:	Move the Cycle Range by the length of the range. Press [Shift] and move [R1] to move in 1 bar increments.
[R2 - Loop Length]:	Change the length of the Cycle Range in 1 bar increments. Press [Shift] and move [R2] to adjust in beats.
[R3 - Tempo]:	Adjust Tempo +/- 1 BPM. Press [Shift] while moving [R3] for coarse adjustment. Requires Logic 10.4.5 or higher.
[R4 - Footswitch]:	Programs the footswitch behavior with a selection of 6 options. INTERNAL: Retains the assignment from Aruba's Internal Mode. PLAY/STOP: Toggle Logic Pro X's Play/Stop buttons. RECORD: Activates Logic Pro X's Record button. TAP TEMPO: Tap the footswitch to set the tempo in Logic Pro X LOOP: Switch Loop On/Off ADVANCE LOOP: Moves the Cycle Range the length of the range.
[R5 - <Track>]:	Scroll through Logic Pro X tracks by moving the pot.
[R6 - <Patch>]:	Scroll through Library Sounds in the current directory in Logic Pro X. Make sure that at least one Sound is selected.
[R7 - Song Pos]:	Moves the Playhead.
[R8 - <Marker>]:	Selects Logic Pro X markers

[Display button 1 - Tap Tempo]:	Tap in time to set tempo in Logic Pro X.
[Display button 2 - Marker In]:	Press to set a Logic Pro X marker at current Playhead position.

The display buttons have additional alternate functions that can be accessed when the [Menu] button is held:

[Display button 1 - Quantize]:	Switch record quantize on/off.
[Display button 2 - 1-shot]:	When on, Logic only records until the end of the current cycle region. Playback continues with record deactivated. Use to capture Aruba sequences without recording doubled events.
[Display button 4 - Capture]:	Activates Logic Pro X's capture recording function. If you played a part but forgot to activate Record, press [Capture] and a region will be created with the played data.

Activating Nektarine for Aruba Control

Once a Software Instrument Track hosting Nektarine is selected, press [DAW] to toggle between DAW mode and controlling Nektarine. Aruba automatically detects the Nektarine instance hosted on the current track. Because of this, running even several hundred instances of Nektarine in any one project is a seamless control experience.

You can change track either from Aruba or directly in Logic Pro X, though Aruba behaves a little different depending on the method:

- Selecting track from Aruba always leaves Aruba in DAW mode.
- Selecting a track hosting Nektarine directly in Logic Pro X using the mouse, activates that instance.
- Selecting any track that does not host Nektarine directly in Logic Pro X, while Nektarine is active, will automatically switch back to DAW mode.
- Selecting another Nektarine track following will automatically activate that instance.

Support

If you are not getting the results described, please check your installation one more time as well as the [Aruba support pages](#).